

Le ciel de nuit
clad in stars and keeper of dreams

Mike Williams

Adagio ♩ = 56

Moving in darkness

molto rit. *a tempo*

Piccolo

Flute 1

Flute 2

Oboe

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn in F 1

Horn in F 2

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trombone 1

Trombone 2

Tuba

Timpani

Percussion

Piano

Adagio ♩ = 56

Moving in darkness

molto rit. *a tempo*

Violin I

Violin II

Viola

Cello

Contrabass

10

The musical score is written for a large orchestra and piano. The instruments are arranged in the following order from top to bottom: Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn 1, Horn 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Trombone 1, Trombone 2, Tuba, Timpani, Percussion, Piano (Pno.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of three flats (B♭, E♭, A♭). The piano part begins with a melodic line in the right hand and a supporting bass line in the left hand. The woodwinds and strings provide harmonic support, with various dynamics such as *pp*, *mp*, and *ppp* indicated throughout the score.

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

mp

pp

ppp

With growing intensity (♩ = c. 86)

~~Dream of the Warrior~~

20

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

p

tr

sf

fp

sf

fp

sf

fp

sf

f

dim.

ff

mf

pizz.

mp

f

f

sf

fp

sf

fp

sf

f

dim.

Andante (♩ = 80)

With growing intensity (♩ = c. 86)

Dream of the Warrior

36

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Dream of the Shepherd

[illegible]

54 Adagio $\text{♩} = 60$

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *mf* *mp* *pp* *arco* *mp* *f* *pp* *p*

3 3 5

80

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *p* *pp* *arco*

95

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

arco

mp

Dream of the Maiden

110 *poco rit.* Andantino

Picc.

Fl. 1 *pp*

Fl. 2 *pp*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno. *mf*

poco rit. Andantino

Vln. I

Vln. II

Vla.

Vc. *pp*

Cb. *pp*

Dream of the Maiden

123

rubato *con moto*

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score for the piece 'Le ciel de nuit'. The page is numbered 12 at the top left. The score is written for a large orchestra and piano. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Tenor Trombones 1 and 2, Tuba, Timpani, Percussion, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The score is in G major (one sharp) and 4/4 time. The first system shows the beginning of the piece, with measures 123 and 124. The piano part (Pno.) has a melody starting in measure 123, marked *mf*. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have a melody starting in measure 124, marked *p*. The woodwinds and brass are mostly silent in this section. The tempo markings *rubato* and *con moto* are placed above the piano and string parts respectively. The score is written on a grand staff for each instrument, with a key signature of one sharp (F#) and a 4/4 time signature.

136

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.