

With growing intensity (♩ = c. 86)

23

Dream of the Warrior

Picc. *fp*
 Fl. 1 *fp*
 Fl. 2 *fp*
 Ob. *fp* *f*
 B♭ Cl. 1 *fp* *f*
 B♭ Cl. 2 *fp* *f*
 B. Cl. *fp* *f*
 Bsn. 1
 Bsn. 2
 C. Bn.
 Hn. 1
 Hn. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Tbn. 1
 Tbn. 2
 Tuba
 Timp. *sfp* *fp* *fp* *fp* *fff* *f* *dim. sfpp* *fff*
 Cym.
 S. Dr. *pp* *mp* *ff*
 B. Dr. *fp*
 Pno. *mf* *f*
 Vln. I *p* *fp*
 Vln. II *p* *fp*
 Vla. *pizz.* *p* *fp* *arco*
 Vc. *pizz.* *mp* *f* *mp* *f* *arco*
 Cb. *fp* *fp* *fp* *fp* *fff* *f* *dim.* *f* *arco* *fff* *fff*

31

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Tuba *fp* *f*

Timp.

Cym. *mp* *ff* *f*

S. Dr. *mp* *ff*

B. Dr. *fp* *fp* *fp* *fp*

Pno.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *sfz* *fp* *f* *dim.* *fp* *sfz* *sfz* *f* *dim.*

40

molto rit.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

B♭ Cl. 1

B♭ Cl. 2 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn.

Hn. 1 *fp* *f* *mp*

Hn. 2 *fp* *f*

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

B♭ Tpt. 3 *fp* *f*

Tbn. 1 *mp*

Tbn. 2

Tuba

Timp.

Cym.

S. Dr. *ff* *f* *p*

B. Dr. *fp* *fp*

Pno.

Vln. I *ff* *arco* *dim.*

Vln. II *ff* *mf dim.*

Vla. *mf dim.*

Vc. *mf dim.*

Cb. *mf dim.*

Dream of the Shepherd

50

Adagio ♩ = 60

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Dream of the Shepherd

Dream of the Shepherd

Adagio ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Vivacissimo

Picc.

Fl. 1

Fl. 2

Ob.

Bs. Cl. 1

Bs. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

pp

pizz

pizz p

76

This musical score page, numbered 76, is for the piece "Le ciel de nuit". It features a full orchestral ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn. 1, Bsn. 2, C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, Tuba, Timp., Cym., S. Dr., B. Dr., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes various musical notations such as dynamics (p, pp), articulation (arco), and phrasing slurs. The Flute 1 and Oboe parts have prominent melodic lines with dynamic markings. The Bassoon 1 part features triplet patterns. The string section (Violins, Viola, Violoncello, and Contrabass) provides a harmonic and rhythmic foundation, with some parts marked "arco". The woodwinds and brass sections are mostly in rests, indicating they are not playing in this specific section of the score.

93

Picc. *p*

Fl. 1 *mp*

Fl. 2 *p*

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl. *mf* *mp*

Bsn. 1

Bsn. 2

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tuba

Timp.

Cym.

S. Dr.

B. Dr.

Pno.

Vln. I *arco*

Vln. II

Vla.

Vc. *arco* *mp* ³

Cb.

Dream of the Maiden

110

poco rit.

Andantino

The musical score is arranged in a standard orchestral format. It begins with a Piccolo part in the top staff, followed by Flute 1 and Flute 2. The woodwind section includes Oboe, Bass Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, and Contrabassoon. The brass section consists of Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1 and 2, and Tuba. Percussion includes Timpani, Cymbals, Snare Drum, and Bass Drum. The piano part is shown in grand staff notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, and *mf*, and performance instructions like *poco rit.* and *Andantino*. The title 'Dream of the Maiden' is repeated at the bottom of the page.

