

Full Score

# O, Sacred Head

Mike Williams

*con dolore*    $\text{♩} = 68$

Flute

Vibraphone

Soprano

Alto

Tenor

Bass

Violins

Violas

Cellos

Double Bass

*molto rall.*

*pp*

*p*

*pp*

*Ah*

*Ah*

*Ah*

*Ah*

*pp*

*pp*

*pizz.*

*pp*

## O, Sacred Head

5

Fl.

Vib.

S.

A.

T.

B.

Vlns.

Vlas.

Vcs.

D.B.

*mp*

*as before but softer*

*pp*

*p*

*dim.*

*pizz.*

*dim.*

8

Fl.      *poco rit.*      *a tempo*      ***pp***

Vib.      ***f***

S      *mp*      ***pp***

A      *mp*      ***pp***

T      *mp*      ***pp***

B      *mp*      ***pp***

Vlns.

Vlas.

Vcs.

D.B.

## O, Sacred Head

*poco rit.*

*a tempo*

*cresc.*

*even softer, like an echo*

*f*

*p*

*pp*   *mp*   *pp*

*pp*   *mp*   *pp*

*pp*   *mp*   *pp*

*pp*   *mp*   *pp*

*Vlns.*

*Vlas.*

*Vcs.*

*D.B.*

II

## O, Sacred Head

14

Fl. *p* dim. 6 8

Vib. dim. pp 6 8

S

A

T

B

Vlns. pizz. dim. 6 8

Vlas. dim. 6 8

Vcs. pizz. dim. 6 8

D.B. dim. 6 8

## O, Sacred Head

18  $\text{♩} = 72$

Fl.  $\text{G} \frac{6}{8}$   $\text{G} \frac{12}{8}$  *pp*

Vib.  $\text{G} \frac{6}{8}$   $\text{G} \frac{12}{8}$

S  $\text{G} \frac{6}{8}$   $\text{G} \frac{12}{8}$

A  $\text{G} \frac{6}{8}$   $\text{G} \frac{12}{8}$  *p* optional solo  
0 Sac - red Head now wound - ed with grief and shame weighed

T  $\text{G} \frac{6}{8}$   $\text{G} \frac{12}{8}$

B  $\text{Bass} \frac{6}{8}$   $\text{G} \frac{12}{8}$

Vlns.  $\text{G} \frac{6}{8}$   $\text{G} \frac{12}{8}$

Vlas.  $\text{Bass} \frac{6}{8}$   $\text{G} \frac{12}{8}$

Vcs.  $\text{Bass} \frac{6}{8}$   $\text{G} \frac{12}{8}$  arco *pp*  
pizz. arco

D.B.  $\text{Bass} \frac{6}{8}$   $\text{G} \frac{12}{8}$  *p*

22  $\text{♩} = 78$

Fl.

Vib. *p* *mp* *p*

S. *pp* now scorn - ful - ly sur - round - ed with

A. down; *pp* now scorn - ful - ly sur - round - ded with -

T. *pp* now scorn - ful - ly sur - round - ded with

B. *pp* now — scorn - ful - ly - sur - round - ded with  $\sharp$ .

Vlns. *p*

Vlas. arco

Vcs. *mp* arco

D.B. arco *p* arco

## O, Sacred Head

26

Fl.

Vib.

S  
thorns thine on - ly crown; **p** O sa - cred head what glo - ry, **p** what

A  
thorns thine on - ly crown; glo - ry, **p** what

T  
thorns thine on - ly crown; **p** O sa - cred head what glo - ry, **p** what

B  
thorns thine on - ly crown; glo - ry, what **p**

Vlns.

Vlas.

Vcs.

D.B.

*dim.*

*dim.*

*dim.*

*dim.*

30

Fl. *p*

Vib. *mp*

S  
bliss till now was thine! Yet, though de - spised and gor - y, I

A  
bliss till now was thine! Yet, though de - spised and gor - y, I

T  
bliss till now was thine! Yet, though de - spised and gor - y, I

B  
bliss till now was thine! Yet, though de - spised and gor - y, I

Vlns.

Vlas.

Vcs.

D.B.

## O, Sacred Head

34

Fl. *p*

Vib.

S joy to call thee mine. *pp*

A joy to call thee mine. *pp*

T joy to call thee mine. *pp* *pp*

B joy to call thee mine. *pp* *pp*

Vlns. *dim.*

Vlas. *dim.*

Vcs. *dim.* pizz.

D.B. *dim.*

## O, Sacred Head

11

## O, Sacred Head

*meno mosso*

Fl.

Vib.

S  
bor - row to thank thee dear - est friend?

A  
bor - row to thank thee dear - est friend?

T  
bor - row to thank thee dear - est friend?

B  
bor - row to thank thee dear - est friend? *arco*

Vlns.  
*arco*

Vlas.  
*arco*

Vcs.  
*arco*

D.B.  
*pp*

## O, Sacred Head

13

14

50 *poco rit.**O, Sacred Head*

♩ = 86

Fl. | Vib. | S. | A. | T. | B. | Vlns. | Vlas. | Vcs. | D.B.

Fl. | Vib. | S. | A. | T. | B. | Vlns. | Vlas. | Vcs. | D.B.

What wondrous love is

♩ = 86

## O, Sacred Head

15

55

A musical score for orchestra and choir. The score includes parts for Flute (Fl.), Vibraphone (Vib.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vlns.), Violas (Vlas.), and Double Bass (D.B.). The vocal parts (S, A, T) sing a melody with lyrics: "this? O, my soul, O, my soul what wond-rous love is this? O my soul. — O my soul. —". The violins play a rhythmic pattern marked *p*. The violas play a rhythmic pattern marked *pp*. The double bass provides harmonic support. The key signature changes from two flats to one sharp at the end of the measure.

16

62

## O, Sacred Head

Fl.

Vib.

S

A

T

B

Vlns.

Vlas.

Vcs.

D.B.

The musical score consists of ten staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute (Fl.), Vibraphone (Vib.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vlns.), Violas (Vlas.), Double Bass (Vcs.), and Double Bassoon (D.B.). Each staff is a single line of ten horizontal lines, representing a measure of music. Vertical dashes are placed at regular intervals along each line, indicating a rhythmic pattern of eighth notes. The first five staves (Flute, Vibraphone, Soprano, Alto, Tenor) are in treble clef, while the last five staves (Bass, Violins, Violas, Double Bass, Double Bassoon) are in bass clef. The key signature is indicated by a 'G' with a sharp sign, and the time signature is 16/16.

## O, Sacred Head

17

72

Fl.

Vib.

S

A

T

B

Vlns.

Vlas.

Vcs.

D.B.

## O, Sacred Head

Fl.

Vib.

S  
O sa - cred head what glo > - ry, what bliss till

A  
O sa - cred head what glo - ry, what bliss till

T  
8 O sa - cred head what glo - ry, what bliss till

B  
O sa - cred head what glo - ry, what bliss till

Vlns.

Vlas.

Vcs.

D.B.

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts sing a melody with lyrics: "O sa - cred head what glo > - ry, what bliss till". The bottom six staves are instrumental parts: Flute (Fl.), Vibraphone (Vib.), Violins (Vlns.), Double Bassoon (Vlas.), Cello (Vcs.), and Double Bass (D.B.). The instrumental parts provide harmonic support with sustained notes. The score is in common time, with a key signature of one flat. The vocal parts have quarter note time values, while the instrumental parts have half note time values.

## O, Sacred Head

19

86

Fl.

Vib.

S — now — was thine! — Yet, though de - spised and gor - y, —

A — now — was thine! — Yet, though de - spised and gor - y, —

T — now — was thine! — Yet, though de - spised and gor - y, —

B — now — was thine! — Yet, though de — spised and gor — y, —

Vlns.

Vlas.

Vcs.

D.B.

20  
91

## O, Sacred Head

Fl.

Vib.

S — I joy to call thee mine.

A — I joy to call thee mine.

T — I joy to call thee mine.

B — I joy to call thee mine.

Vlns.

Vlas.

Vcs.

D.B.

The musical score consists of ten staves. The top four staves are vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff has a treble clef, the Alto has a bass clef, the Tenor has a bass clef with a 'G' sharp sign, and the Bass has a bass clef. The vocal parts sing a melody with lyrics: "I joy to call thee mine." The bottom six staves are instrumental parts: Flute (Fl.), Vibraphone (Vib.), Violins (Vlns.), Violas (Vlas.), Cello/Bass (Vcs./D.B.), and Double Bass (D.B.). These instrumental parts provide harmonic support with sustained notes. The score is numbered 20 at the top left and 91 at the top right. The title "O, Sacred Head" is centered at the top.

Musical score page 97. The score consists of ten staves, each representing a different instrument or voice part. The parts are as follows:

- Fl. (Flute): Stays silent throughout the measure.
- Vib. (Vibraphone): Stays silent throughout the measure.
- S (Soprano): Plays a melodic line consisting of eighth and sixteenth notes. The dynamic is *p*.
- A (Alto): Plays a melodic line consisting of eighth and sixteenth notes. The dynamic is *pp*.
- T (Tenor): Plays a melodic line consisting of eighth and sixteenth notes. The dynamic is *p*.
- B (Bass): Plays a melodic line consisting of eighth and sixteenth notes. The dynamic is *pp*.
- Vlns. (Violins): Stays silent throughout the measure.
- Vlas. (Violas): Stays silent throughout the measure.
- Vcs. (Cellos): Stays silent throughout the measure.
- D.B. (Double Bass): Stays silent throughout the measure.

22  
103

## O, Sacred Head

Fl.

Vib.

Soprano (S) *like bells*

Alto (A)

Tenor (T)

Bass (B)

Vlns.

Vlas.

Vcs.

D.B.

The musical score for orchestra and choir, page 22, measure 103. The vocal parts sing "O, Sacred Head" in three-part harmony. The bass part provides harmonic support with sustained notes and rhythmic patterns. Dynamics are marked with "pp" (pianissimo). Measure 103 consists of 12 measures.