

O, Sacred Wondrous Love

Mike Williams

Flute
♩ = 68
con dolore
12 8

Vibraphone
molto rall.
2 2 2
ppp *p*

Soprano
pp
pp
like bells
Ah

Alto
pp
Ah

Tenor
p
Ah

Bass
pp
Ah

Violins
ppp

Violas
ppp

Cellos
ppp

Double Bass
pizz. *pp*
pp

5

Fl.

Vib. *mp* *mf*

S *as before but softer* *pp*

A *pp*

T *p*

B *pp*

Vlins. *dim.*

Vlas. *dim.*

Vcs. *dim.* *pizz.*

D.B.

Detailed description: This page of a musical score is for the second system of the piece 'O, Sacred Wondrous Love'. It features ten staves. The Flute (Fl.) staff is mostly silent, with a measure rest in the first measure and a final measure rest. The Vibraphone (Vib.) staff plays a melodic line starting in the second measure, marked *mp* and ending in the fourth measure with a *mf* dynamic. The vocal staves (Soprano, Alto, Tenor, Bass) have rests in the first two measures. The Soprano part begins in the third measure with a *pp* dynamic and a 'softer' instruction. The Alto, Tenor, and Bass parts also begin in the third measure with *pp*, *p*, and *pp* dynamics respectively. The string section (Violins, Viola, Violoncello, Double Bass) plays a sustained harmonic accompaniment. The Violins and Viola parts are marked *dim.* and feature long slurs. The Violoncello part is marked *dim.* and includes a *pizz.* (pizzicato) instruction in the fourth measure. The Double Bass part provides a steady bass line.

8

Fl. *poco rit.* *a tempo* *p*

Vib. *f* *p*

S *mp* *pp*

A *mp* *pp*

T *mp* *pp*

B *mp* *pp*

Vlins. *pp* *dim.*

Vlas. *pp* *arco* *dim.*

Vcs. *pizz.* *p* *arco* *pp*

D.B. *pp* *dim.*

O, Sacred Wondrous Love

11

poco rit. *a tempo*

Fl. *cresc.* 3

Vib. *f* *p*

S *even softer, like an echo*
pp mp pp

A *pp mp pp*

T *p mp pp*

B *pp mp pp*

Vlins. *pp dim.*

Vlas. *pp dim.*

Vcs. *pizz.* *arco*

D.B. *pizz.* *arco* *p*

Detailed description: This page of a musical score for 'O, Sacred Wondrous Love' features eight staves. The top staff is for Flute (Fl.), starting at measure 11 with a treble clef, key signature of two flats, and a 4/4 time signature. It includes markings for 'poco rit.' and 'a tempo', a crescendo, and a triplet. The Vibraphone (Vib.) staff follows with a treble clef, key signature of two flats, and a 4/4 time signature, marked with 'f' and 'p'. The Chorus consists of four parts: Soprano (S), Alto (A), Tenor (T), and Bass (B), all with treble clefs and a key signature of two flats. They are marked with 'pp', 'mp', and 'pp' dynamics and include the instruction 'even softer, like an echo'. The string section includes Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D.B.), all with bass clefs and a key signature of two flats. The Vlns. and Vlas. parts are marked with 'pp' and 'dim.'. The Vcs. part is marked with 'pizz.' and 'arco'. The D.B. part is marked with 'pizz.' and 'arco', and ends with a 'p' dynamic. The score is divided into three measures by bar lines, with a 12/8 time signature change at the beginning of the third measure.

14

Fl. *mp* *dim.*

Vib. *dim.* *pp*

S

A

T

B

Vlins. *pizz.* *dim.*

Vlas. *dim.*

Vcs. *pizz.* *dim.*

D.B. *dim.*

18 $\text{♩} = 72$

Fl. *pp*

Vib.

S

A *p* optional solo
O Sac - red Head now wound - ed with grief and shame weighed

T

B

Vlins.

Vlas.

Vcs. *pizz.* *pp*

D.B. *pp*

Detailed description: This is a page of a musical score for the hymn 'O, Sacred Wondrous Love'. The page is numbered 6 in the top left corner. The title 'O, Sacred Wondrous Love' is centered at the top. The score begins at measure 18, with a tempo marking of a quarter note equal to 72 beats per minute. The instrumentation includes Flute (Fl.), Vibraphone (Vib.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins (Vlins.), Viola (Vlas.), Violoncello (Vcs.), and Double Bass (D.B.). The key signature is B-flat major (two flats). The time signature is 6/8. The Flute part starts with a *pp* dynamic. The Alto part has an optional solo starting at measure 19. The Violoncello part starts with a *pizz.* (pizzicato) marking and a *pp* dynamic. The Double Bass part also has a *pp* dynamic. The lyrics are: 'O Sac - red Head now wound - ed with grief and shame weighed'. The score is written for a full orchestra and vocal soloists.

22

♩ = 78

Fl.

Vib. *like a music box*
p *mp* *p*

S *p* now scorn - ful - ly sur - round - ed with

A down; *pp* now scorn - ful - ly sur - round - ed with -

T *pp* now scorn - ful - ly sur - round - ed with

B *pp* now — scorn - ful - ly - sur - round - ed with

Vlins. *p* arco *pp*

Vlas. *pp* arco *pp*

Vcs. arco *mp* *p*

D.B. arco *p* *mp*

26

Fl.

Vib.

S thorns, thine on - ly crown; *p* O sa - cred head what glo - ry, *p* what

A thorns thine on - ly crown; *p* what

T thorns thine on - ly crown; *p* O sa - cred head what glo - ry, *p* what

B thorns thine on - ly crown; *p* what

Vlins. *dim.*

Vlas. *dim.*

Vcs. *dim.*

D.B. *dim.*

30

Fl. *p*

Vib. *mp* *mf*

S *cresc.*
bliss till now was thine! Yet, though de - spised and gor - y, I

A *cresc.*
bliss till now was thine! Yet, though de - spised and gor - y, I

T *cresc.*
bliss till now was thine! Yet, though de - spised and gor - y, I

B *cresc.*
bliss till now was thine! Yet, though de - spised and gor - y, I

Vlins.

Vlas.

Vcs.

D.B.

34

Fl. *dim.* *p* *cresc.*

Vib.

S joy to call thee mine. *pp*

A joy to call thee mine. *pp*

T joy to call thee mine. *pp* *pp*

B joy to call thee mine. *pp* *pp*

Vlins. *dim.*

Vlas. *dim.*

Vcs. *mp* *dim.* *pizz.*

D.B. *dim.*

Detailed description: This page of a musical score for 'O, Sacred Wondrous Love' contains measures 34 through 37. The score is arranged for a chamber ensemble and includes vocal parts. The Flute part begins with a melodic line of quarter notes, marked *dim.*, *p*, and *cresc.*. The Vibraphone part features a rhythmic accompaniment of eighth notes. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the lyrics 'joy to call thee mine.' in a simple, homophonic setting. The instrumental parts (Violins, Viola, Violoncello, and Double Bass) provide harmonic support, with dynamic markings such as *dim.*, *mp*, and *pizz.* indicating changes in volume and articulation.

38

Fl. *mf* *dim.*

Vib.

S *pp* *mp* What

A *pp* *pp* What

T *mp* What

B *mp* What

Vlins.

Vlas.

Vcs. *p* *dim.* *arco*

D.B. *pp*

41 $\text{♩} = 92$

Fl.

Vib.

S
lan - guage shall I bor - row to thank thee dear - est friend?

A
lan - guage shall I bor - row to thank thee dear - est friend?

T
lan - guage shall I bor - row to thank thee dear - est friend?

B
lan - guage shall I bor - row to thank thee dear - est friend?

Vlins.
arco *pp* *cresc.* arco *dim.* *pp*

Vlas.

Vcs.
arco *pp*

D.B.
p

45 *meno mosso*

Fl. *mp*

Vib. *mp*

S

A

T

B

Vlins. *div.*

Vlas.

Vcs.

D.B.

49 *poco rit.* *rubato*

Fl. *cresc.* *mf* *dim.* 3

Vib. *cresc.* *mf* *dim.* *p*

S

A

T

B

Vlns. *cresc.* *mp*

Vlas. *cresc.* *mp*

Vcs. *cresc.* *mp*

D.B. *cresc.* *mp*

53 $\text{♩} = 96$

Fl. *pp*

Vib. *pp*

S. solo *f*
What wond-rous love is this? O, my soul, O, my soul what

A. *p*, my soul

T. *p*

B. *p*

Vlins. non div. *pp*

Vlas. arco *pp*

Vcs. arco *p*

D.B. arco *p*

59

Fl.

Vib.

S *f* optional solo

A *f* optional solo

T

B

Vlins.

Vlas.

Vcs.

D.B.

marcato

64

Fl.

Vib.

S
caused the Lord of bliss to bear the dread-ful curse for my soul, for my soul, to

A
for my soul, for my soul, to

T
Ooh _____
for my soul, for my soul, to

B
Ooh _____ for my soul, for my soul, to

Vlins.

Vlas.

Vcs.

D.B.

end solo

f

mf

mp

mp

mp

mp

p

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Lento *con moto*

70

Fl. *mf* *cresc.*

Vib. *mp* *cresc.*

S
bear the dread-ful curse for my soul? *mf* my soul? *pdim.*

A
bear dread-ful curse for my soul? *mf* my soul? *pdim.*

T
bear dread-ful curse for my soul? *mf* my soul? *pdim.*

B
bear dread-ful curse for my soul? *mf* my soul? *pdim.*

Vlins. *f* *pdim.*

Vlas. *f* *pdim.*

Vcs. *f* *pdim.*

D.B. *f* *pdim.*

80

Fl.

Vib.

S

A

T

B

Vlms.

Vlas.

Vcs.

D.B.

p

84

Fl. *pp* *ppp*

Vib. *pp*

S. thee. *pp* out - live my love to thee.

A. thee. *pp* out - live my love to thee.

T. thee. *pp* out - live my love to thee.

B. thee. *pp* out - live my love to thee.

Vlins. arco *ppp* arco

Vlas. *ppp* arco

Vcs. *ppp* arco

D.B. *ppp*